

Die zwei Dinge

Piano

The piano introduction consists of five measures. The first four measures are in 3/4, 7/8, 6/8, and 7/8 time signatures respectively, with the fifth measure in 4/4. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

6

Zwei Din - ge sind un - end - lich, das U - ni -

Measures 6-10 of the song. The vocal line begins with a rest in measure 6, followed by the lyrics. The piano accompaniment continues with chords and moving lines in the right and left hands. Time signatures include 4/4, 3/4, 2/4, 3/4, and 7/8.

11

ver - sum und die mensch - li - che Dumm - heit,

Measures 11-15 of the song. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Time signatures include 7/8, 3/4, 5/8, 3/4, and 4/4.

16

stark verlangsamen

a - ber bei dem U - ni - ver - sum, da bin ich mir noch nicht ganz si - cher.

Measures 16-20 of the song. The tempo instruction 'stark verlangsamen' is present above the vocal line. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support. Time signatures include 3/4, 5/8, 3/4, and 4/4.